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3/4

HUNGARIA.

Symphonische Dichtung

für grosses Orchester
von

FRANZ LISZT.

Transcription für Pianoforte zu zwei Händen
von

F. SPIRO.

„Frau Professor Dr. Charlotte Limpricht, geb. Murray zugeeignet.“

Largo con duolo.

Hörner u. Fag. 4

Vel. *p mf*

C.B.

trem.

cresc.

R.H.

Quasi Andante marziale.

Clar. 4
u. Fag. 3


NB

poco rit.

pizz. p marc.

p marc.

Hob. u. Clar.

NB. Bei den punktierten Noten  sollen die *an* sehr kurz gehalten und die *10* etwas markirt werden.

Viol.
marcato
 R.H. R.H.

f marcata
cresc.
 * R.W. R.W. *

cresc.
poco rallent.
 Bratsche u. Vel.

Largo con duolo.

Hob. Engl. Horn
espress.
trem.
Fag.
trem.
 pp

Quasi Andante marziale.

trem.

pp

pp

marcato

R. H.

R. H.

R. H.

R. H.

più f

Qd.

Hob.

p

Clar.

p

f

Clar.

p

Qd.

Fl.

p

Bratsche

Viol.

Viol.

pizz.
p
 Viol.
 Clar. u. Fag.
sifflato
molto espress. cantabile marc. i. due tempi
 * *Q.ω.* * *Q.ω.* *

Q.ω. * *Q.ω.* *

Poco animato
p un poco marc.
 R.H. R.H.

L.H. R.H. L.H. R.H. *cresc. molto*

ritenuto
 R.H. *ad lib.*
 * *Q.ω.* * *Q.ω.* *

cresc.
 * *Q.ω.* * *Q.ω.* * *Q.ω.* * *Q.ω.* *

Fl. *trm* 13 *trm* 21 3

p

Ad.

L.H. R.H. *ad lib.*

Ad. *Ad.* *Ad.* *Ad.* *Ad.*

cresc.

p

Ad. *Ad.*

Hob. *trm* 1 2 2 2

Hob. *trm* 2 5 2

Ad. *Ad.* *Ad.* *Ad.*

marc.

un poco riten. espress.

dim. *una corda* *mf*

Viol Solo *p leggiero* *pp*

poco rall. *perdendo*

3 2 2 1 5 3 3 2 2 1

Cadenza ad libit.

una corda
rinf. *dim.* *perdendo* *pp* *mf*

Viol. Solo *Qd.* *Qd.*

p leggiero

Cadenza ad libit.
poco rall. *perdendo* *rinf.* *dim.* *perdendo* *pp*

Qd. *Qd.*

Più mosso agitato.

f tre corde *trem.* *44* *passionato* *f marc.* *R.H.*

Qd. *Qd.*

mp

Qd.

R.H.

Qd. *Qd.*

First system of musical notation. The right hand (treble clef) features a melodic line with a trill marked "trem." and a dynamic marking of "mf". The left hand (bass clef) has a rhythmic accompaniment with a "P.O." (Pedal On) marking. A "ff" (fortissimo) dynamic marking is present in the middle of the system.

Second system of musical notation. The right hand has a melodic line with a "cresc." (crescendo) marking and a "mf" dynamic. The left hand has a rhythmic accompaniment with a "P.O." marking. A "trem." marking is present in the left hand.

Third system of musical notation. The right hand has a melodic line with a "ff" dynamic marking. The left hand has a rhythmic accompaniment with a "P.O." marking. A "P.O." marking is also present in the right hand.

Fourth system of musical notation. The right hand has a melodic line with a "p" (piano) dynamic marking. The left hand has a rhythmic accompaniment with a "P.O." marking. A "P.O." marking is also present in the right hand.

Fifth system of musical notation. The right hand has a melodic line with a "poco a poco cresc." (poco a poco crescendo) marking. The left hand has a rhythmic accompaniment with a "P.O." marking.

Sixth system of musical notation. The right hand has a melodic line with a "molto" marking. The left hand has a rhythmic accompaniment with a "P.O." marking. A "ff" dynamic marking is present in the right hand.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of rhythmic patterns with various note values and rests. The key signature has two sharps (F# and C#). The system concludes with a double bar line and a repeat sign.

Second system of musical notation, continuing the grand staff from the first system. It features similar rhythmic patterns and dynamics.

Third system of musical notation, including the instruction *rinf. assai* above the treble clef and *accentuato* above the bass clef. The music continues with rhythmic patterns and dynamics.

Allegro eroico (Più tosto moderato.)

Fourth system of musical notation, starting with the instrument label **Trump.** above the treble clef. The bass clef part includes the instruction *(den Rhythmus scharf markirt.)* and *R.H.* above the staff. The system concludes with a double bar line and a repeat sign.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a section marked *to* and concludes with the instruction *A poco rit.* above the treble clef.

Sixth system of musical notation, starting with the instruction *a tempo* above the treble clef and *ff deciso marziale* below the bass clef. The music includes a section marked *un poco string.* and concludes with the instruction *Vivo* above the treble clef and *ff* below the bass clef.

Viol. ^{2 3}

Tromp.

Ad. * Ad. * Ad. * Ad. * Ad. * Ad. * 2 3

Ad. * Ad. * Ad. * *mf* *mf* $\frac{1}{2}$ $\frac{4}{4}$

mf Fl. Cl. *leggiero* *dim.*

Ad. *

Vel. *pp* *mf espress.*

Allegro moderato.

Tromp. u. Hör.

pizz. *mf* *stacc.*

p *col s^{vo} ad lib.* Ad. *

p ma marc.

Poco animato. *marcato*

p *marcato*

mf cresc. *più cresc.*

mf cresc. *più cresc.*

marc.

marc.

Ped. * *Ped.* * *Ped.* * *Ped.* *

Agitato assai.

f tempestuoso *non troppo f* *ff*

f tempestuoso *non troppo f* *ff*

Ped. *Ped.* * *Ped.* *Ped.* *

Ossia. (zur Kürzung).

più cresc. *f cresc.* *ff* *trem.*

più cresc. *f cresc.* *ff* *trem.*

Ped. *Ped.* * *Ped.* *

al segno & pag. 20

rinfors. *marcato*

rinfors. *marcato*

Ped. * *Ped.* * *Ped.* * *Ped.* *

acceler.

ff

Qw. Qw. Qw. Qw. Qw. Qw.

Qw. marc. Qw. Qw. Qw.

rinforz. ten.

acceler.

Qw. Qw. cresc.

violente

Qw. Qw. Qw. Qw. Qw. Qw. rinf.

trem.

Qw. Qw. Qw. Qw. Qw. rinforz. tr.

ff

Qw. Qw. Qw. Qw. Qw. Qw. tr.

impetuoso

fff *ff martellato acceler.* *ff* *simile*

♩. * ♩. ♩. ♩. ♩. ♩.

calando poco a poco

♩. ♩. ♩. ♩. ♩. ♩. ♩. ♩.

mf p sempre stacc. *din.*

♩. ♩. ♩. * ♩. * ♩.

Un poco più mosso.

p decresc. *mancando* *p leggero come trillo*

♩. ♩. ♩. ♩. ♩. ♩. ♩. ♩.

fulminante

♩. * ♩.

* ♩. *

First system of musical notation. Treble and bass clefs. Dynamics include *p*, *mf*, *espr.*, and *P cresc.*. An 8-measure repeat sign is present at the end.

Second system of musical notation. Treble and bass clefs. Dynamics include *p* and *cresc.*. An 8-measure repeat sign is present at the end.

Third system of musical notation. Treble and bass clefs. Dynamics include *ff* and *ff tempestuoso*. Includes the instruction *piu agitato e sempre ff*. An 8-measure repeat sign is present at the end.

Fourth system of musical notation. Treble and bass clefs. Includes an 8-measure repeat sign at the beginning.

Fifth system of musical notation. Treble and bass clefs. Includes an 8-measure repeat sign at the beginning.

Sixth system of musical notation. Treble and bass clefs. Dynamics include *P*, *feroce*, and *cresc.*. Includes an 8-measure repeat sign at the beginning.

più cresc.

largamente

Pos.

ff

trem.

p

ff

Qw.

Qw.

Qw.

Qw.

Qw.

cresc.

Qw.

Qw.

Qw.

Qw.

Qw.

largamente

ff

ff

Qw.

Qw.

trem.

sempre ff

Qw.

Qw.

Qw.

Qw.

rinfors.

Qw.

Qw.

Qw.

Qw.

Qw.

ten.
mf den Rhythmus scharf markirt.
sempre una corda
lamentoso
dolente

Vel. Péd. * Péd. * Péd. *

Péd. * Péd. * Péd. * quasi Vel. Péd. *

cresc.
lang.
fag.
mf
ten.
Péd. * Péd. *

ten.
ten.
Péd. * Péd. * Péd. * Péd. *

ten.
Péd. * Péd. *

cresc.
f
dim.
smorz.
Péd. * Péd. *

1 2 4 1 2 5 4

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and accents, marked with *cresc.* and *brillante*. The left hand (bass clef) plays a rhythmic accompaniment with chords and single notes, marked with *♩*.

Second system of musical notation. The right hand continues with melodic passages, including a section marked *p* and *marc.*. The left hand accompaniment includes chords and single notes, with *♩* markings.

Third system of musical notation. The right hand has a melodic line with slurs. The left hand accompaniment features chords and single notes, marked with *♩* and *marc.*.

Fourth system of musical notation. The right hand has a melodic line with slurs. The left hand accompaniment features chords and single notes, marked with *♩*, *p marc.*, *cresc.*, and *marc.*.

Fifth system of musical notation. The right hand has a melodic line with slurs. The left hand accompaniment features chords and single notes, marked with *♩*, *ff*, *p*, and *cresc.*.

Sixth system of musical notation. The right hand has a melodic line with slurs. The left hand accompaniment features chords and single notes, marked with *♩*, *ff*, and *cresc.*.

string.

p

Pedal mit jedem Takt

cresc.

molto

f

Pedal marc.

piu cresc.

Pedal

sempre più rinforz.

Pedal

Allegro trionfante, maestoso.

III

brillante

sempre stacc.

Pedal mit jedem Takt.

brillante

sempre stacc.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of eighth and sixteenth notes with various articulations. A fermata is placed over a measure in the treble clef. A 'Q.w.' (quasi vivo) marking is present below the bass line.

Second system of musical notation. The bass line is marked 'precipitato' and 'pochiss. rit.' (pochissimo ritardando). The treble line includes a 'rit.' marking. The system concludes with a 'C' time signature change and the instruction 'a tempo'. A 'wie Pos.' (wie Positiv) marking is visible in the treble line. A 'Q.w.' marking is at the bottom.

Third system of musical notation, continuing the piece with a grand staff. It features a variety of rhythmic patterns and articulations.

Fourth system of musical notation, showing further development of the musical themes with a grand staff.

Fifth system of musical notation. The bass line has a 'trem.' (tremolo) marking. The treble line includes 'R.H.' (Right Hand) and 'L.H.' (Left Hand) markings, along with 'marc. i ritmi' (marcato i ritmi). A 'Q.w.' marking is at the bottom.

Sixth system of musical notation, the final system on the page. It features a grand staff with various musical notations, including a fermata and a repeat sign at the end.